

Revitalizing
Cultural Heritage

NEW INHERIT

Breathing
New Life into
Historic Spaces

NEWSLETTER #8

Late December 2025



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Creative Europe - CREA-CULT-2023-COOP
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NEW INHERIT WRAPPED

Welcome to the final wrap-up of the New Inherit project, a two-year European journey of transformation, collaboration, and creative revival. **Together with 8 partners across 6 countries, we engaged over 900 people** directly through our mobilities, testbed activations and multiplier events, uniting around a powerful mission: **to breathe new life into cultural spaces across Europe.** By focusing on cultural heritage, sustainable tourism, and the creation of new skills in the circular economy, the project has fostered innovation and deep community engagement. Through co-creation and entrepreneurship, we've worked to sustainably revitalize six heritage buildings “Agora Cultural Labs” from the 18th to the 20th centuries, located in Brussels, Weimar, Omodos, Sofia, Palermo, and Murcia. This is the story of how historic spaces are being reimagined as vibrant hubs of cultural and social life.



CULTURE GOES EUROPE
SOZIOKULTURELLE INITIATIVE ERFURT E.V.



YOUTH FOR EXCHANGE
AND UNDERSTANDING



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Highlights of NEW INHERIT

● January 2024 - Project Launch

The NEW INHERIT project was officially launched, aiming to revitalize cultural spaces in Spain, Belgium, Germany, Italy, Bulgaria, and Cyprus.



● February 2024 - Kick off Meeting

The Kick off Meeting took place hosted by the Project Coordinator, CGE e.V Erfurt, in Weimar, Germany where all the partners met for the first time and laid the groundwork for the project

● November 2024 - 1st Study Visit in Germany

● April 2025 - 2nd Study Visit in Spain

● October 2025 - 3rd Study Visit in Belgium

● April - September 2025 - Activation of testbeds

Initiatives revitalize cultural venues across six testbeds, offering a space for diverse communities to connect and collaborate.

● October 2025 - Final Conference

The International Conference of the New Inherit Project took place in Brussels, gathering over 70 participants from across Europe to celebrate innovation, culture, and collaboration.

● June - November 2025 - Multiplier Events

The consortium organised at least 1 Multiplier event for each country for a total of 10 Multiplier Events and a Final International Conference



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February 2024 - Kick off Meeting

The project partners met for the first time for the Kick-off Meeting in February 2024 which brought together the full consortium, including Urban Foxes (Belgium), Sguardi Urbani (Italy), UP Project (Spain), Emphasys Centre (Cyprus), GID (Bulgaria), CGE e.V Erfurt (Germany), YEU International, the Municipality of Murcia. The meeting laid the groundwork for the collaborative journey ahead and originated the visual identity of the project.



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November 2024 - Study visit in Germany

Between the 24th - 28th of November 2024, all partners along with 5 Cultural Ambassadors from each country, travelled to Berlin, Erfurt and Weimar for the Creative Europe project: INNOVATION 4 HERITAGE – Creating NEW talent through adaptive reuse of Heritage and Co-creation of Cultural space activation!

The training was a great experience for all participants and fostered a deep sense of collaboration, creativity, and empowerment among them. The combination of interactive sessions, study visits, and hands-on activities equipped participants with practical tools for project planning and made them discover new methodologies, for engaging communities and turning ideas into action.



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April 2025 - Study visit in Murcia, Spain

From the 7th to the 11th of April 2025, representatives from partner organisations along with 5 Cultural Ambassadors from each country, travelled to and met in Murcia, Spain for the Creative Europe project: INNOVATION 4 HERITAGE – Creating NEW talent through adaptive reuse of Heritage and Co-creation of Cultural space activation. During these days, the Study Visit was held and the representatives of the partner organisations participated in a Transnational Partners Meeting (TPM) to discuss updates about the project.

The mission was to present examples and promote adaptive reuse of heritage sites to enhance the creative and cultural sectors, create jobs, and sustain culture and innovation. We emphasize co-creation, entrepreneurial mindset, and new approaches to curriculum building in Cultural Heritage adaptive reuse, supported by community consultation.



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October 2025 - Study visits in Brussels

Exploring Adaptive Reuse and Creative Spaces

The group set out on an Adaptive Reuse City Expedition, uncovering how Brussels' urban fabric integrates history and innovation.

One of the first stops was the House of Compassion, located in the heart of the city. Participants learned how the site reuses sacred architecture as a contemporary space for social justice and inclusion.

Then, the delegation visited Capital vzw, a cultural venue dedicated to supporting young artists, musicians, and creators. The site visit offered a close look at how a former industrial space has been repurposed into a creative hub where community and culture thrive side by side.

Finally, participants to MANIAK Padoue, another inspiring example of adaptive reuse. Once an industrial site, it now serves as a multidisciplinary art space where creativity, collaboration, and craftsmanship intersect.



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The International Conference

The International Conference of the New Inherit Project took place in Brussels, gathering over 70 participants from across Europe to celebrate innovation, culture, and collaboration. The conference started with a presentation of the project, outcomes, and the Testbed Fair, where each team showcased their cultural activation experiences.

The event also featured panel discussions with speakers and experts who engaged participants in dialogue about adaptive reuse, cultural participation, and sustainability.

These sessions provided an opportunity to connect ideas, people, and practices and illustrate how heritage can remain relevant in the 21st century through creativity and community-driven innovation



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The National Multiplier Events

The consortium organised at least 1 Multiplier event for each country for a total of 10 Multiplier Events and a Final International Conference with an astonishing number of over 700 people taking part in the events.



From June to November 2025, project partners organized 10 local multiplier events across Spain, Cyprus, Belgium, Bulgaria, Germany, and Italy.



These gatherings activated heritage sites through workshops, conferences, artistic performances, and community discussions, showcasing the diverse approaches to adaptive reuse within the New Inherit Project methodology.



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Outcomes & Achievements

This section highlights the key outcomes and deliverables of the New Inherit project. A complete and detailed collection of all results is being compiled in a special format for deeper exploration. Check out the next page!



**Policy Overview
and Typology**



**New Inherit
Competences
Framework**



**New Inherit
Tool Package**



**Agora Cultural
Lab Governance
Model**



**Report of
Cultural Space
Activation**



**Policy
Recommendations**



**Report on
Observatory Cases
Visitation**



**Impact Assessment &
Innovation, Scaling,
and Sustainability
Strategy**



Elearning platform



**The Cultural Experience
Creator APP**

In the meantime, if your curiosity is piqued, you can always find more information and updates on our website: <https://newinherit.eu/>



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New Inherit Playbook

Though the New Inherit project is now reaching its formal conclusion, its journey is far from over. The ideas, collaborations, and transformations it sparked are designed to endure. That is precisely why we have decided to create **the New Inherit Playbook**: to capture the essence of our two-year adventure and compile its practical outcomes into a **single, accessible resource**. This manual is a toolkit for anyone, from community activists and urban planners to artists and policymakers, curious about the creative and adaptive reuse of cultural heritage spaces. Consider it a gallery, offering inspiration and methodology for breathing new life into historic places. The Playbook is currently in its final stages and will be published in the coming months. Stay tuned and be ready to explore, engage, and continue writing the story of adaptive reuse.



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New Inherit Recognised as Top 10 Best Practice Project!

As we reflect on the achievements of New Inherit, we are incredibly proud to see our collective work valued on a European scale. We are thrilled to announce that New Inherit has been recognised as one of the **top 10 best practice project** for the upcoming publication "European Cooperation Projects 2021-2024" by the Cultural strand of the Creative Europe Programme. Among nearly 600 projects funded since 2021, this honour highlights our impact under the theme "**Fair working conditions for artists and culture as an economic sector.**" This recognition celebrates the power of collaboration and reinforces that culture is not just heritage, but a vital engine for sustainable futures. Thank you to all our partners, friends, and supporters who made this journey and this achievement possible!



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